

SNL SKITS

"Kylie Skin Commercial" – Written by Lily Kenyi

"Sudan VS Notre Dame" – Written by Lily Kenyi

"71 Questions with Zendaya" – Written by Lily Kenyi

KYLIE SKIN COMMERCIAL – Aidy/Ego/Cecily/Pete/
Kenan/Sophie Turner

(OPEN ON: SOPHIE SPLASHING
WATER ON HER FACE IN SLOW
MOTION)

(MUSIC: UPLIFTING)

SOPHIE (V.O.):
Remember me? This was me in
the Kylie Skin commercial a
couple of months ago.

(SOPHIE DRYS HER FACE WITH A
TOWEL)

(THEN SOPHIE SMILES OBNOXIOUSLY
AS SHE RUBS IN KYLIE SKIN FACE
MOISTURIZER ON HER FACE)

SOPHIE (V.O.):
I used Kylie skin products
every single day as recommend
by none other than Kylie herself.

(CUT TO: SOPHIE STANDING IN
FRONT OF A PINK BACKDROP; HER
FACE IS WRAPPED IN GAUZE)

SOPHIE:
She was my idol. But NOT ANYMORE!

(POINTS TO HER WRAPPED UP FACE)

SOPHIE:
She did this to me. Her stupid
products. Her stupid walnut face
scrub! I'm comin' for you Kylie.
You and your whole team better
watch out cause I'm comin'.

(CUT TO: SOPHIE STORMING INTO KYLIE
SKIN HEADQUARTERS)

(EGO FOLLOWS BEHIND WITH CAMERA)

(PETE FOLLOWS BEHIND HOLDING
A MICROPHONE ON A BOOMPOLE)

(THE SECURITY GUARD KENAN STEPS
IN FRONT OF EGO'S CAMERA)

KENAN:
Woah! What is going on here.
You can't just storm into
Kylie Skin headquarters.

PETE:
Sir, move out of the way.
We've got a viral video to
film.

KENAN:
Excuse me, what?

(SOPHIE HANDS KENAN A DOCUMENT)

SOPHIE:
Here, this is my warrant.
We're authorized to storm in
here. The world must know
the truth about Kylie Skin.

(KENAN READS THE DOCUMENT)

KENAN:
Wait a minute, this is a fake
warrant!

(KENAN LOOKS UP TO FIND THE
THREE ARE GONE)

(CUT TO: KYLIE'S ASSISTANT AIDY
SITTING BEHIND A DESK RIGHT
OUTSIDE KYLIE'S OFFICE; SHE'S ON
THE PHONE)

AIDY:
No, this company will not be
doing a Jordyn Woods skin
collab. To our knowledge no
such person under that name
exists. Thank you, have a
good day.

(AIDY HANGS UP THE PHONE)

(SOPHIE, EGO, AND PETE TRY
TO ENTER KYLIE'S OFFICE)

(AIDY GETS UP AND STANDS IN
FRONT OF THE OFFICE DOOR; SHE
LOOKS INTO EGO'S CAMERA CONFUSED)

AIDY:

Who are you people? You can't
just enter this office
unannounced.

SOPHIE:

Do you know who I am?

(AIDY LOOKS HARD AT SOPHIE'S
FACE; CONFUSED)

AIDY:

No! How the hell would I
know you if I can't even
see your face?

PETE:

Ma'am, please move over. If
you don't you're going to have
to explain why you have 500
children filling up eye cream
bottles.

EGO:

I captured it all on camera
on our way up here. Don't
think for one second I won't
release the footage.

(AIDY MOVES AWAY FROM THE DOOR)

AIDY:

Oh, please don't tell anyone
about the kids. They're just so
fast and they love working for
free. You can even ask them,
they said it themselves.

(SOPHIE KICKS OPEN THE DOUBLE
DOORS TO KYLIE'S OFFICE)

(EVERYONE ENTERS KYLIE'S PINK
OFFICE)

AIDY:

Miss Jenner, you have some
visitors.

(KYLIE AKA CECILY CANNOT BE SEEN;
HER BACK IS TURNED AS SHE SITS IN HER
PINK LEATHER CHAIR BEHIND HER DESK)

CECILY:

I thought I told you to clear my
schedule.

AIDY:

I did, but-

SOPHIE:

Turn around you LYING sag of
fakeness!

(CECILY SWIVALS HER CHAIR AROUND)

CECILY:

Who dare calls me a liar!

SOPHIE:

It's me. The former face of
Kylie Skin. Your walnut face
scrub did this to my face.

CECILY:

Remove your gauze so I can
see what happened.

(SOPHIE STARTS REMOVING HER
FACE GAUZE)

(IN THE CORNER PETE RUBS SOME
KYLIE SKIN PRODUCTS ON HIS FACE)

(KENAN STORMS INTO THE OFFICE)

KENAN:

Do not let these people through
they gave me a fake warrant!

(KENAN IS STUNNED WHEN HE
LOOKS AT SOPHIE'S FACE)

KENAN:

Sweet Jesus! Why doesn't that
girl have a face?

(EVERYONE GASPS; WE CAN'T SEE SOPHIE'S FACE)

SOPHIE:

I used the Kylie Skin walnut
face scrub every day and
night, and my whole face eroded.
I have no face anymore!

(EGO ZOOMS IN ON CECILY;
CECILY NERVOUSLY CHUCKLES)

CECILY:

This is some big mistake-

PETE:

I don't know what all the
fuss is about. These products
feel amazing on my skin.

(EVERYONE GASPS)

PETE:

What?

(PETE'S FACE IS ALL PUFFY)

AIDY:

Sir do you happen to be allergic
to walnuts?

PETE:

Yeah, why?

KENAN:

The ingredient is in the products
name, and you just used it! You
look horrible!

CECILY:

Oh my gosh, I'm done for. Ashley did they happen to catch our workers on camera?

AIDY:

Uhhhh, yes. They got the children.

CECILY:

I just wanted to be a trillionaire!

(CECILY RUNS OUT OF THE OFFICE CRYING)

PETE:

What now?

KENAN:

Go to the hospital! Immediately!

(CLOSE ON: SOPHIE PUTTING HER KYLIE SKIN PRODUCTS IN HER BATHROOM CABINET)

(THE CREDITS BELOW ROLL OVER THE SCENE)

AIDY (V.O.):

Do not use Kylie Skin walnut face scrub every day. It is not recommended. If you are allergic to walnuts, do not use this scrub at all. Kylie Skin will not be responsible or sued over stupid people.

(END)

SUDAN VS NOTRE-DAME – Leslie/Colin/Heidi/Aidy/
Mikey/Extras/Tessa Thompson

(OPEN ON: A UNIVERSITY RESIDENCE HALL)

(EXTRAS PASS BY COLIN AND HEIDI
WHO STAND BEHIND A TABLE WITH
NOTRE-DAME FLYERS; RIGHT BESIDE
THEM TESSA AND LESLIE STAND BEHIND
A TABLE WITH SUDAN FLYERS)

HEIDI:

Be a good student and donate
to restore the Notre-Dame
Cathedral today!

COLIN:

If you don't, you'll go to hell!

(LESLIE AND TESSA LOOK CONFUSED)

LESLIE:

Didn't that building already
receive one billion dollars in
donations?

TESSA:

Yeah why are you still raising
money for it? There's much more
important issues going on.

HEIDI:

Really? Like what?

TESSA:

The humanitarian crisis in the
country of Sudan. People were
getting killed for peacefully
protesting.

COLIN:

How come we've never heard
about it then?

LESLIE:

Cause when it comes to people of
color, the media doesn't care.

TESSA:

We have to take matters into our own hands and rally a cry through social media.

(LESLIE YELLS OUT TO THE EXTRAS)

LESLIE:

Change your profile pictures blue to show support for Sudan!

COLIN:

That's just too much work. I'd have to go into my settings, scroll down to my profile icon and go into my camera roll to pick out a blue photo-

LESLIE:

Are you kidding me right now?

(HEIDI YELLS OUT TO THE EXTRAS)

HEIDI:

Donate to the Notre-Dame today! Buildings are important to have!

(EXTRAS START LINING UP AT THE NOTRE-DAME TABLE; SOME WAVE DOLLAR BILLS IN THE AIR)

TESSA:

People are dying, donate to Sudan!

(EVERYONE IGNORES TESSA)

LESLIE:

CHILDREN are dying! Please donate over here too!

(LESLIE IS IGNORED)

TESSA:

Children are being RAPED! You can help them, all you have to do is donate right here!

(AIDY AND MIKEY GO OVER TO THE
SUDAN TABLE LOOKING CONCERNED)

AIDY:
Did you just say children
are being raped?!

(TESSA AND LESLIE NOD)

MIKEY:
Oh, how awful!

LESLIE:
Donate today and you can help
send relief to the people of
Sudan.

(AIDY AND MIKEY LOOK CONFUSED)

AIDY:
Sudan? Where is that? I've
never heard of it?

TESSA:
It's a country on the east
coast of Africa. Home to one
of the oldest civilizations-

MIKEY:
Africa! Well don't those people
always need money. There's always
some war going on.

(AIDY NODS)

AIDY:
I only have five dollars on me
and I'd rather give my money
to the Notre-Dame. My parents
always used to take me there
when I was young.

MIKEY:
I only have a hundred dollars on
me and I'd rather the Notre-Dame
have it too. I go to Paris every
summer and take the best Instagram
photos near that building.

(AIDY AND MIKEY GET IN THE NOTRE-DAME LINE)

LESLIE:

You people should be ashamed
of yourselves! Choosing an empty
building over people, despicable!

TESSA:

They already have a billion
dollars in funds! What more
could they need?!

(ALL THE EXTRAS ARE DONE DONATING TO
THE NOTRE-DAME AND THE LINE DISPERSES)

HEIDI:

Thanks for donating everyone!
We'll be sure to get this money
to Europe!

COLIN:

Wow, we just made five thousand
dollars!

(HEIDI LOOKS TO LESLIE AND TESSA)

HEIDI:

How are you guys coming along?

(LESLIE LOOKS AT THEIR JAR)

LESLIE:

We got a couple of dimes.

TESSA:

I just threw those in now. I
was tired of looking at an
empty jar.

COLIN:

This is enough for us to get
our plane tickets to Bora Bora!

HEIDI:

Hey, you said the Bahamas,
not Bora Bora.

(LESLIE AND TESSA LOOK CONFUSED)

COLIN:

Nope. I decided on Bora Bora a week ago.

(HEIDI AND COLIN BEGIN ARGUING)

LESLIE:

You wanna go to Bora Bora?

TESSA:

We deserve it.

(LESLIE GRABS THE JAR FULL OF CASH OFF THE NOTRE-DAME TABLE)

(LESLIE AND TESSA RUN AWAY QUICKLY)

(END)

LILLY KENNY!

71 QUESTIONS WITH ZENDAYA — KATE/CHRIS/HEIDI/
BECK/ZENDAYA

(OPEN ON: ZENDAYA STANDING BEHIND A
KITCHEN ISLAND SMILING INTO THE CAMERA)

BECK (V.O.):
Oh hey there Zen-do! Welcome
to 71 Questions with Vogue!

ZENDAYA:
Hi, thanks for having me. And
it's Zendaya.

BECK (V.O.):
Huh?

ZENDAYA:
My name. It's pronounced
ZEN-DAY-A.

BECK (V.O.):
Oh, ha-ha my bad. Pronouncing
African-American names can be
hard.

ZENDAYA:
Well... not if you try.

BECK (V.O.):
Ha-ha. Okay first question.
What's that your drinking in
your cup?

(ZENDAYA PICKS UP A GLASS OF GREEN JUICE)

ZENDAYA:
This right here is a nice
glass of celery juice. I drink
it every day.

BECK (V.O.):
And why do you drink it every
day? To stay fit? To look good
in a tight dress? Trying to
impress some boys?

(ZENDAYA LOOKS CONFUSED)

ZENDAYA:

Uh, no. I drink this every day for its health benefits. Celery is very high in-

BECK (V.O.):

Okay next question! What's your favorite thing to wear on a first date with a good lookin' fella? Do you wear a revealing number or keep it prudish? And do you take him home on the first night?

ZENDAYA:

Uh, do you have a different question, like about my work? I just got done filming a TV series and a superhero movie.

BECK (V.O.):

Yeah, yeah, we'll get to all that later. Just answer this question.

ZENDAYA:

I'm not comfortable answering that- JUILE!

(KATE IS ZENDAYA'S MANAGER, JULIE; SHE POPS UP FROM BEHIND THE ISLAND COUNTER -BLUETOOTH HEADPHONES IN HER EAR)

KATE:

Yes, I heard my name. What do you need?

ZENDAYA:

This interviewer is asking me inappropriate questions. I told you this is why I don't do interviews. They always ask me questions about what I wear or who I'm dating, while they ask my male co-stars about their careers.

KATE:

Okay yup. Sir could you please ask my client questions related to her career. Career only!

BECK (V.O.):

Ha-ha I will do no such thing. You both signed a contract waiving over your rights. You have to answer every question I ask.

KATE:

Let me see this contract-

(BECKS HAND SLIDES A DOCUMENT ACROSS THE ISLAND; KATE GRABS AND READS IT OVER)

KATE:

Uh huh... uh huh... Zendaya answer all his questions.

(KATE DISAPPEARS BEHIND THE COUNTER)

BECK (V.O.):

Ha-ha, okay back to our question. What do you like to wear on a first date?

ZENDAYA:

I've never been on a first date.

BECK (V.O.):

Ha-ha. Remember honesty is the best policy Zen-day.

ZENDAYA:

It's Zen-day-a.

BECK (V.O.):

Ha-ha, okayyyy. Next question. What is your favorite red carpet look?

ZENDAYA:

Okay wow, you obviously aren't getting it. My stylist Law Roach can actually answer this question for you. Law Roach!

(LAW ROACH AKA CHRIS, POPS
UP FROM BEHIND THE COUNTER)

CHRIS:
Yes darling.

BECK (V.O.):
What is your favorite red
carpet look you did for Zendaya?

CHRIS:
Oh, there's too many. But my
favorite this year has to be
the Cinderella look we did for
the Met Gala.

BECK (V.O.):
Oh, yes, ha-ha. I bit childish.
I'm sure people would have loved
to see her in a much more womanly
look, maybe with some cleavage.

(CHRIS AND ZENDAYA UNCOMFORTABLY
LOOK INTO THE CAMERA)

CHRIS:
Well then... I'll just get back
to making mood boards-

(ZENDAYA GRABS CHRIS'S ARM AND
FAKE SMILES AT THE CAMERA)

ZENDAYA:
You NEED to stay here with me.
This guy is a creep.

BECK (V.O.):
Okay next question-

(SOUND: A DOOR BELL RINGS)

BECK (V.O.):
I wonder who that could be.

(BELLA THORNE AKA HEIDI WALK
INTO THE CAMERA FRAME)

HEIDI:

Yeah girl! Just thought
I'd drop by to say what's up.

BECK (V.O.):

Hi, Bella! Welcome to Zend-i's
71 Questions with Vogue! Would
you like to answer a question?

HEIDI:

Yeah, shoot.

BECK (V.O.):

Have you and Zen...

ZENDAYA:

Zen... day... a!

BECK (V.O.):

Have you and Zen-day-o, ever
done some girl on girl action?
Behind the sets at Disney,
I suppose?

(ZENDAYA RIPS HER MICROPHONE
FROM HER-SELF)

ZENDAYA:

Okay that's it! Julie we're
getting sued! I'm not putting
up with this interview anymore.

(ZENDAYA WALKS OUT OF THE FRAME)

ZENDAYA (V.O.):

SUE ME!

(END)